

. . . only I never saw another butterfly . . .



K P F K
90.7 FM
MAY 14-27

IN MEMORIAM
WARSAW GHETTO UPRISING
MAY 16TH

LARRY STEINBERG
manager

3729 cahuenga blvd.
north hollywood
calif.

Dear KPFK Subscriber:

The prized DuPont Award just received, like last year's Peabody and Ohio State awards, was given not only to KPFK but also to you, our subscriber. You make possible our continuing experiment in unbeholden and creative broadcasting -- with your constant encouragement, frank opinions on programming, and tangible assistance.

Newton Minow, FCC chairman, spoke recently of the "clamorous Casbah" of commercial radio. There is no hard-sell on KPFK; there is not even any soft-sell. You, the listener, are our *raison d'etre*. Our only goals are to inform, entertain, and stimulate -- and to be able to pay our bills currently so that we can do our real job.

We strive toward complete support from subscriptions alone, but have not yet achieved this goal. In this drive we urgently need \$40,000 in contributions aside from subscriptions.

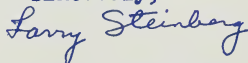
Spinoza wrote in The Ethics:

"All things excellent are as difficult as they are rare . . ."

KPFK gladly accepts the obligation toward excellence. We ask you to help us meet the difficulty of such excellence by your check, now, in the full amount practicable for you.

Please give as though KPFK depended on you. It does.

Sincerely,



Larry Steinberg
(for the KPFK Staff)



VOL. THREE, NO. 22

THE PROGRAM FOLIO, a service to KPFK subscribers, is published bi-weekly by KPFK (FM 90.7 mc) which serves Southern California. KPFK broadcasts 17 hours a day of music, drama, public affairs and programs for children. The station promotes discussions of all points of view, but endorses none.

Anyone can listen, but those who want creative and provocative programming support KPFK. The basic annual subscription is \$12.00. Contributions are tax-deductible because KPFK is non-profit. Sustaining, \$25.00; Contributing, \$50.00; Patron, \$100.00; Participating, \$250.00; Lifetime, \$1,000; Student, \$5.00 (six months); Introductory, \$3.00 (three months). Subscriptions are transferable to KPFA, serving Northern California (2207 Shattuck Ave., Berkeley) and WBAI, serving the New York area (30 E. 39th St., N.Y. 16).

KPFK and these two other listener-subscription stations form Pacifica, a non-profit corporation. KPFK programming has been favorably reviewed by *THE SATURDAY REVIEW*, *THE LOS ANGELES TIMES*, *THE NATION*, *THE NEW YORKER*, *THE CHRISTIAN SCIENCE MONITOR* and numerous other publications. KPFK has received broadcasting's three most outstanding awards: a *PEABODY*, an *OHIO STATE AWARD* and the *AFRED I. duPONT RADIO AND TELEVISION AWARD* FOR 1961.

KPFK transmits from Mt. Wilson with a power of 75,000 watts. The mailing address is KPFK, Los Angeles 38, California. Studios and offices are located at 3729 Cahuenga Blvd., North Hollywood. TR 7-5583, ST 1-0150.

We had the honor of dining with Professor Julius Sumner Miller and his wife Alice the other evening. Professor Miller will be doing some programs for us in the near future. You may remember he participated in KPFK's tribute to Einstein. And perhaps you have witnessed his virtuoso performances on "Science and Its Magic" (KNXT).

Professor Miller, stormy, flamboyant, and with uninhibited gesticulations directed at anyone within sight and hearing, said in something just short of a scream, "Daley, what IS the trouble with people? You ask. I answer. Hear me. The trouble with people, Daley, is NO trouble. Watch now! I explain." His arm swept the room. "Trouble! Everything IMPORTANT is too much trouble.

"To be an individual — too much trouble. Daley, the colleges — what are they? Assembly lines! Producing masses fit for little. Occasionally a bad apple in the barrel. They get rid of him right quick. Too much trouble, Daley. Who is he? The individual! Yes — the intellectual! The thinker. TROUBLE! The minds of the students lie dead while the universities exercise their bodies. It's trouble to exercise the brain, Daley.

"Do they read a book, Daley?" he nodded his furrowed brow toward those in the room. "I answer. Too much trouble. They watch TV — a blight, Daley, a blight! Example! Hear me. They want to FIT! Yes! So they are afraid to speak their minds, to be individuals, for fear people will turn from them. So rather than say what they think they issue forth, copiously, pompous platitudes that will please and placate. Afraid to shock others from their stupor.

"Nor — hear me — do they want, themselves, to hear the truth or to trouble themselves with that rare — so rare as to be near extinct — individual. TROUBLE through association, Daley."

Professor Miller gave other examples and then returned to the point of conversation which had unleashed his exhortation. We had mentioned to him that KPFK is in urgent need of funds, and from approximately 100,000 listeners we have only 10,000 subscribers.

"Daley," he leaned toward us with pointing finger, and in a raspy, loud whisper he accented each word carefully. "Why should this surprise you? Do they support ANYTHING that is good for them? No! Do they support the old-fashioned virtues which the schools should themselves pursue and endorse. They do not! Do they care, Daley, that twenty or thirty thousand dollars a year is spent on new uniforms for the football team and the school band? And the library is empty and the science equipment scarce. I could go on, Daley, I could go on. But the answer? The same! TOO MUCH TROUBLE!

"Hear me more! Can you imagine, Daley — for I can not imagine it — but imagine if each individual subscriber — each subscriber (I reiterate) would exert

himself to trouble just one friend — just one — into subscribing. Think, Daley! Think what that would mean. But no, Daley, I can not imagine it. TOO MUCH TROUBLE! So — do not say to me that you are surprised that people do not support what is important to them. NO, no, no! That is not the surprise. I, Daley, will be surprised when they do!"

Shortly thereafter we adjourned to Professor Miller's home where, as one might expect, he read to us for two hours from Socrates and the Iliad.

Now what, Daley, is so surprising about that?

about drama and literature

In commemoration of the Warsaw Ghetto uprising, which ended May 16, 1943, the department of drama and literature, in conjunction with the department of music, presents a series of programs dealing with Jewish music and literature. Wednesday, May 16th 7 P.M. through 11:30 P.M.

The selections in literature are largely taken from contemporary prose rather than the more traditional Yiddish writers, and include translations from the Russian of Isaac Babel, the French of Andre Schwartz-Bart, and a story by the American writer Bernard Malamud. The poetry of Malke Tussman, who currently resides in Los Angeles, will be presented both in the original Yiddish and in English. The poems by children in the concentration camp, Theresienstadt, come to us by way of a collection published in Prague and are read by students at the Culver City High School. Our cover material was taken from the same book.

MONDAY, May 14

7:00 A.M. BAROQUE CONCERT

TELEMANN Concerto in D. Trumpet, Oboes
Hamburg Bach Orch/Stehli (Arch 3119) (15)

CORELLI Concerto Grosso in D, Op 6 #1
Corelli Society (Vic 1776) (14)

RONCALLI Suite #3 in B minor
Byrd, guitar (Wash 429) (10)

BACH Brandenburg Concerto #6 in Bb
Stuttgart/Muenchinger (Lon 1457) (10)

8:00 NEWS

8:15 BAROQUE CONCERT (continued)

VIVALDI Concerto in F minor, Three Winds
Baron, Roth, Garfield (Wash 402) (8)

BERNIER Coffee Cantata
Micheau, Ens (Epic 3487) (19)

HANDEL Water Music (complete)
VSO Orch/Scherchen (West 18961) (48)

9:30 **DRUGSTORE DAYS:** An autobiography by Richard Armour. In ten instalments, read by Norman Belkin.

10:00 **THE CONTRIBUTION OF JUNG:** Dr. Elizabeth B. Hawes, psychotherapist and one of the founders of the Guild for Psychological Studies in California, speaking on Jung's contribution to religious life.

11:00 **THE BOOKCASE:** With John Leonard. (May 10)

11:15 **THE OPEN PLATFORM:** J. Rea (May 11)

11:30 **MUSIC FOR STRINGS** (April 2)

ALBINONI. BACH. BEETHOVEN. DOHANYI.
GIULIANI. BARTOK. VIVALDI.

2:00 **VISA—The Quaker International Service Program:** Discussion between Jack Haller of the A.F.S.C. and Eric Johnson, International Director of VISA, the Voluntary International Service Assignment.

2:30 **THOM GUNN:** The young British poet reading from his latest collection, *My Sad Captains* (Univ. of Chicago Press) as well as from earlier poems.

3:00 **FROM HERE TO SUNDAY:** (May 11)

4:30 RECORDED CONCERT

5:00 **FOR YOUNG PEOPLE:** See page 5.

6:00 **SOVIET PRESS AND PERIODICALS:** Report and interpretation by William Mandel.

6:15 **THE OPEN PLATFORM:** Presenting speakers with widely divergent views. Tonight, Marvin Schachter. (MAY 15)

6:30 NEWS

7:00 **TIGHT LIKE THAT:** Blues, jazz, boogie and gospel from Chicago, Memphis, New York and the South, with Joseph Boyd. (MAY 16)

8:00 **THE MODERN MIND—Its Prospects and Structure:** Michael Polyani, fellow of Merton College, Oxford, addresses an audience at the University of Chicago.

9:15 **LYSISTRATA:** Janet Stevenson in a surprising and amusing version of Aristophanes' play. (MAY 15)

10:00 MUSIC OF MOZART

Symphony #36 in C, K425
C'gebouw/Jochum (Phillips 5003) (26)

Mass in C, K317
Ens/Moralt (Epic 3415) (28)

Piano Concert in A, K488
Gieseeking, Philh/Karajan (Col 4536) (25)

Oboe Quartet in F, K370
Gomberg, Galimir Qt (Dec 9618) (15)

Divertimento in D, K251
NBC Orch/Reiner (Vit 1952) (21)

7:00 A.M. RECORDED CONCERT

- BEETHOVEN Namensfeier Overture in C
Lamoureux Orch/Markevitch (DGG 12017) (6)
BEETHOVEN Fantasia in C minor, Op 80 (20)
Schroeder, Berlin Sym, Cho/Koch (Uran 7174)
BRAHMS Double Concerto in A minor, Op 102
Francescatti, Fournier, Col Sym/Walter (30)

8:00 NEWS

8:15 RECORDED CONCERT (Continued)

- MOZART Exsultate jubilate, K165 (17)
Schwarzkopf, London Phil/Susskind (Odeon
80628)
MOZART Piano Concerto in Eb, K449 (22)
Henkemanns, Vienna Sym/Paumgartner (Epic
3226)
DVORAK Violin Concerto in A minor, Op 53
Martyz, RIAS Sym/Fricsay (Dec 9858) (32)

9:30 DRUGSTORE DAYS—II.

10:00 TO WIN THE PEACE RACE: Norman Cousins speaking before the United World Federalists in San Francisco.

11:15 THE OPEN PLATFORM: M. Schachter. (May 14)

11:30 SONATA RECITAL (April 3)

- QUANTZ Flute & Harpsichord, #5 in E minor
SCHUBERT Cello & Piano, A minor
RESPIGHI Violin & Piano, D minor
BRAHMS Clarinet & Piano, Op 120 #1
BARTOK Violin & Piano, #2
SCHUBERT Piano, Op 78 in G

1:45 CANCER RESEARCH IN SELECTED

WORLD AREAS: Paper delivered at WHO Conference, **Global Research for Global Health**, at U.C.L.A., including review of current world literature on cancer, difficulties of compiling accurate cancer statistics, variation of cancer rates among ethnic groups, etc. Speaker is Dr. John R. Heller, President, Sloan-Kettering Cancer Center.

2:30 LYSISTRATA: (May 14)

3:15 RECORDED CONCERT

3:45 SCOPE OF JAZZ: (May 12)

5:00 FOR YOUNG PEOPLE: See page 5.

6:00 REVIEW OF THE WEEK'S NEWS—1862:
Martin Silverman on the Civil War era.

6:15 THE OPEN PLATFORM: Presenting speakers with widely divergent view. Tonight, Brooks Walker, Southwest Council of Liberal Ministers. (MAY 16)

6:30 NEWS

FOR YOUNG PEOPLE

5:00 MONDAY, May 14

TELL-ME-AGAIN Tale

Sheldon Rudolph

ACTIVITY SONGS

To be announced

"WHAT IS A BOY? WHAT IS A GIRL?"

"HUNDRED DRESSES"—Eleanor Estes

Part I read by Edzia Strozer

5:00 TUESDAY, May 15

TALES FROM THE EAST

Chrystabel Weerasinghe

OSCAR BRAND CHILDREN'S CONCERT

(Riverside 1438)

"THE HUNDRED DRESSES"—Part II

Edzia Strozer

5:00 WEDNESDAY, May 16

TIME FOR RHYME

To be announced

STORY OF PEOPLE—Anthropology

Norman Belkin

JAZZ FOR JUNIORS.

Alan Harvey

5:00 THURSDAY, May 17

NEW DANCE-A-STORY

Anne Barlin and Paul Schoop

MUSIC OF MANY LANDS

Gerald Zelinger

FOREST LORE

Josh Barkin

"THE HUNDRED DRESSES"—Part III

Edzia Strozer

5:00 FRIDAY, May 18

TELL-ME-AGAIN Tale

Sheldon Rudolph

MUSIC FOR YOUNG LISTENERS

Children's Music Center

"WORKING MEN"—Part 11

10:30 A.M. SATURDAY, May 19

"A PET FOR THE ORPHELINES"

read by Louise Vincent—Part II

5:00 MONDAY, May 21

TELL-ME-AGAIN Tale

Sheldon Rudolph

ACTIVITY SONGS

To be announced

AMERICAN WORK SONGS (FC7027)

Cisco Houston & Leadbelly

"THE HUNDRED DRESSES" (concl)

Edzia Strozer

5:00 TUESDAY, May 22

TALES FROM THE EAST

Chrystabel Weerasinghe

OSCAR BRAND CHILDREN'S CONCERT

"MADELINE" & "THE LONESOME PINE"

Ludwig Bemelmans (LY 2016)

5:00 WEDNESDAY, May 23

TIME FOR RHYME

To be announced

STORY OF PEOPLE—Anthropology

Norman Belkin

JAZZ FOR JUNIORS

Alan Harvey

5:00 THURSDAY, May 24

NEW DANCE-A-STORY

Anne Barlin and Paul Schoop

MUSIC OF MANY LANDS

Gerald Zelinger

FOREST LORE

Josh Barkin

"ROSEBUD" & "SUNSHINE"

Ludwig Bemelmans (LY2016)

5:00 FRIDAY, May 25

TELL-ME-AGAIN Tale

Sheldon Rudolph

MUSIC FOR YOUNG LISTENERS

Children's Music Center

"WORKING MEN"—Part 12

10:30 A.M. SATURDAY, May 26

"A PET FOR THE ORPHELINES"

read by Louise Vincent (concl)

7:00 ARTIST RECITAL: Pauline Cheng, pianist, introduced by Robert Trotter.
BACH Italian Concerto
HAYDN Sonata #3 in E
CHOPIN Ballade #4
DEBUSSY Danse de Puck
DAVID ZEA Dark Night
SCRIABIN Prelude #4, Poeme, Op 71 #2
LECUONA Gitanarias
BARTOK Ostinato (Mikrokosmo #146)

8:00 FROM THE CENTER — VII: Discussion by Stringfellow Barr of his most recent book, *The Will of Zeus*. Produced for Pacifica by Florence Mischel at the Center for the Study of Democratic Institutions. (MAY 17)

9:00 DENNIS BRAIN: with Alan Civil, horn; the English String Quartet; and Anatole Mines, viola. (BBC)
MOZART Quintet in Eb
BEETHOVEN Sextet in Eb, Op 81b

9:30 THE HAIRCUT: Ring Lardner's chilling barbershop tale, read by Ed Faen. (MAY 20)

10:00 CONVERSATIONAL FRENCH & RUSSIAN: Lesson #23 in the course conducted by Leonid Belozubov of Santa Monica City College. (MAY 16)

10:30 FIVE CENTURIES OF DUTCH MUSIC—III: Continuing the series from Netherlands Radio. Tonight, works from the 16th century, performed by various Dutch ensembles.

11:00 TUESDAY JAZZ SCENE: With Safford Chamberlain.

WEDNESDAY, May 16

7:00 A.M. CHAMBER CONCERT

MOZART Divertimento in Bb, K287
 Tomasow, VSO Orch/Prohaska (Van 444) (37)
MOZART String Quartet in D minor, K421
 Smetana Qt (Ang 45000) (22)

8:00 NEWS

8:15 CHAMBER CONCERT (Continued)

BEETHOVEN Sextet in Eb, Op 71
 Vienna Phil Winds (West 18189) (21)
BRAHMS Piano Quintet in F minor, Op 34
 Richter, Borodin Quartet (Artia 1516) (43)

9:30 DRUGSTORE DAYS—III.

10:00 CONVERSATIONAL FRENCH & RUSSIAN: Lesson #23. (May 15)

10:30 THE RED HAND: Jon Donald speaks with Joachim Joesten, author of "The Red Hand" (Abelard-Schuman), as he describes French terrorist activities against Algerian nationalists and European arms dealers. (WEAI)

11:15 THE OPEN PLATFORM: B. Walker. May 15)

11:30 COSI FAN TUTTE: Comic opera, K. 588 by Mozart. Soloists and Stuttgart Tonstudio Chorus and Orchestra conducted by Joseph Dunnwald. (Period 555)

3:00 RACE RELATIONS AND WORLD POLITICS:

It is the contention of some, including Prime Minister Nehru, that race is a dominant factor in international affairs affecting the West and newly-independent nations. Discussing this is Robert Browne, author of "Race Relations in International Affairs" (Public Affairs) and

Peter Weiss, President of American Committee on Africa. Moderated by Jon Donald. (Pacifica Radio, N. Y.)

4:00 TIGHT LIKE THAT: (May 14)...

5:00 FOR YOUNG PEOPLE: See page 5.

6:00 METROPOLITAN FILE: David Vienna.

6:15 THE OPEN PLATFORM: Presenting speakers with widely divergent views. Tonight, Marvin Gardner, writer, journalist and member of the new American Party. (MAY 17)

6:30 NEWS

MEMORIAL PROGRAM

Warsaw, May 16, 1943

7:00 THE WARSAW GHETTO UPRISING: On May 16, 1943, the Jewish revolt ended in the Warsaw Ghetto. David Ossman presents the history of the uprising and introduces the memorial program that follows. The famous partisan song "Zog Nit Keinmol" is performed by Ernie Lieberman.

8:00 THE MUSIC OF ERNEST BLOCH: Sacred Service, with Robert Merrill, cantor, and the New York Philharmonic conducted by Leonard Bernstein. Introduced by Robert Trotter. (Col 5621)

8:15 CHILDREN OF THERESIENSTADT: A collection of poems written by children in Theresienstadt concentration camp, from 1942-1944. Read by Culver City High School students Joyce Bloom, Melanie Cohen, Steve Epstein and Jo Anne Schwartz, under the direction of Sue Graver. Folksinger Ernie Lieberman performs the "Partizaner Lied."

8:30 BAAL SHEM: Bloch's Three Pictures of Chassidic Life, performed by Eudice Shapiro, violin, and Ralph Berkowitz, piano. (Vanguard)

8:45 BENYA KRIK, THE GANGSTER: Russian writer Isaac Babel's comic tale of Odessa's bad boy. Performed by Herschel Bernardi. (MAY 17)

9:15 THE POETRY OF MALKE TUSSMAN: A bi-lingual presentation of the work of the Yiddish poetess from her books *Lieder* and *Mild My Wild*. Jack Hirschmann provides English translations; Mike Tussman reads in the original. (MAY 18)

9:45 BIKEL SINGS YIDDISH FOLKSONGS: Theodore Bikel sings a collection of favorites. (Elektra)

10:00 THE MAGIC BARREL: Bernard Malamud's delightful tale of a matchmaker, read by David Birney. (MAY 18)

10:30 THE PSALMS: Morris Carnovsky reads a selection in Hebrew and English. (Experiences Anonyms)

11:00 SCHELOMO: Bloch's Hebraic Rhapsody for Cello and Orchestra, performed by cellist Leonard Rose. (Columbia)

11:30 THE LAST OF THE JUST: A presentation of the last section of Schwarz-Bart's novel, read by David Birney and Jack Hirschman.

THURSDAY, May 17

7:00 A.M. ORCHESTRAL CONCERT

- SCHUBERT Five Minuets
Stuttgart/Muenchinger (Lon 1393) (11)
HAYDN Symphony #102 in Bb
Vienna Sym/Scherchen (West 18326) (25)
DVORAK Slavonic Dances, Op 46 #1-4
Minneapolis Sym/Dorati (Mer OL2-107) (21)

8:00 NEWS

8:15 ORCHESTRAL CONCERT (Continued)

- BEETHOVEN Symphony #8 in F, Op 93
Columbia Sym/Walter (Col 264) (27)
DVORAK Slavonic Dances, Op 46, #5-8
Minneapolis/Dorati (Mer OL2-107) (15)
HOELLER Sweetinck Variations, Op 56
Bavarian Radio/Jochum (DGG 18407) (26)

9:30 DRUGSTORE DAYS—IV.

10:00 FROM THE CENTER—VII: (May 15)

11:15 THE OPEN PLATFORM: M. Gardner. (May 16)

11:30 MUSIC OF BEETHOVEN (April 4)

2:00 PHILOSOPHY EAST AND WEST: A. Watts. (May 13)

2:30 BENYA KRIK, THE GANGSTER: (May 16)

3:00 WE WON'T DISARM: Curtis Crawford, Unitarian minister who now devotes full time to speaking and writing on cold war issues and world peace, comes up with answers which are far from trite. Interview conducted by Marshall Windmiller. (Pacifica Radio, Berkeley)

4:00 MODERN JAZZ SCENE: Phil Elwood presents a program of "modern jazz" from the 30's and early 40's. (MAY 20)

4:30 RECORDED CONCERT

5:00 FOR YOUNG PEOPLE: See page 5.

6:00 GEORGE KUYPER: Gen. Director of the L.A. Symphony Assn. discusses concerts, art exhibits and theatre in So. Calif. (MAY 18)

6:15 THE OPEN PLATFORM: Presenting speakers with widely divergent views. Tonight, Dr. Morgan Harris, Professor Emeritus of Political Science, Chapman College. (MAY 18)

6:30 NEWS

7:00 BAROQUE CONCERT: Recorded music introduced by Robert Trotter.

- BACH Missa brevis #2 in A
Soloists, Cho, Orch/Grischkat (Ren 45) (37)
BACH Sanctus #1 in C, #2 in D (2,4)
Soloists, Cho, Orch/Grischkat (Ren 44, 45)
ALBINONI Oboe Concerto in D minor, Op 9 #2
I Musici (Epic 3682) (10)
BOCCHERINI Il ballo tedesco, Op 29 #6
Boccherini Quintet (Agn 45006) (4)

8:00 THE ELEVENTH HOUR: Each week at this time we focus on current events we feel merit immediate attention and analysis. (MAY 18)

9:00 CONTEMPORARY MUSIC IN EVOLUTION: Gunther Schuller continues his survey of music since 1900 with the year 1939. (MAY 27) WEBERN Cantata #1, Op 29 CAGE Imaginary Landscape #1

10:00 CONVERSATIONAL FRENCH & RUSSIAN: Lesson #24 in the course conducted by Leonid Belozubov of S.M. City College. (MAY 18)

10:30 THE BOOKCASE: John Leonard reviews Christopher Isherwood's newest novel, *Down There on a Visit* (Simon/Schuster). (MAY 21)

11:00 THEODORE BIKEL AT HOME

FRIDAY, May 18

7:00 A.M. MUSIC FOR WINDS

- HANDEL Arias #1 & 2 for Winds
Saidenberg Ens (AmSoc 1002) (6)
MOZART Suite from "Abduction from the Seraglio. So. German Radio Ens (Arch 3150) (19)
ROSSINI Quartet #4 in Bb
NY Woodwind Qt (Per 737) (11)
MOZART Horn Concerto #4 in Eb, K495
Brain, Philh/Karajan (Ang 35092) (16)

8:00 NEWS

8:15 MUSIC FOR WINDS (Continued)

- STRADELLA Sonata for Trumpet & Strings
Voisin, Kapp Sinf/Vardi (Kapp 9062) (8)
BETHOVEN Quintet in Eb, Piano, Winds
Serkin, Philadelphia Winds (Col 4834) (25)
DVORAK Serenade in D minor
Marlboro Festival Ens (Col 5426) (25)
STRAUSS Horn Concerto #1 in Eb
Brain, Philh/Galliera (Col 4775) (15)

9:30 DRUGSTORE DAYS—V.

10:00 CONVERSATIONAL FRENCH & RUSSIAN: Lesson #24. (May 17)

10:30 A MALSTRUCTURE IN THE COMMON

- MARKET: A re-evaluation of the monetary mechanisms of the common market: Milton Friedman, Dept. of Economics, Univ. of Chicago; Abba P. Lerner, Center for Advanced Study in the Behavioral Sciences, Palo Alto; Stanley K. Sheinbaum, economist of the Center for the Study of Democratic Institutions, Santa Barbara. Produced for Pacifica by Florence Mischel. (MAY 20)

11:00 CINEMA REVIEW: Colin Young. (MAY 20)

11:15 THE OPEN PLATFORM: M. Harris. (May 17)

11:30 RECORDED CONCERT

- BEETHOVEN Quartet in E minor, Op 59 #2
Budapest Qt (Col SL 173) (31)
BRAHMS Variations & Fugue on a Theme by Handel
Leon Fleisher, piano (Epic 3331) (25)
MAHLER Symphony #6 in A minor
Rotterdam Phil/Filpae (Epic 6012) (77)

1:45 GEORGE KUYPER: (May 17)

2:00 THE MAGIC BARREL: (May 16)

2:30 BABEL: THE POETRY OF MALKE TUSS-MAN: (May 16)

3:00 THE ELEVENTH HOUR: (May 17)

4:00 BACKGROUNDS OF JAZZ: A program on Billy Banks and the Rhythmakers.

4:30 RECORDED CONCERT

5:00 FOR YOUNG PEOPLE: See page 5.

6:00 REPORT TO THE LISTENER: News of KPFF. (MAY 19)

6:15 THE OPEN PLATFORM: Presenting speakers with widely divergent views. Tonight, Gene Turner, chairman of the education committee of the Socialist Party, S.D.F. (MAY 21)

THE CATCH CLUB

"Songs of Restoration England"

BONNIE DOBSON

Thru May 20

Closed May 21st - June 4th

THE ASH GROVE

8162 Melrose Ave.

OL 3-2070



6:30 NEWS

7:00 MUSIC FROM ITALY: Recorded concert introduced by Robert Trotter.

BOCCHERINI Flute Quintet in Eb

London Baroque/Haas (West 18050) (7)

PAGANINI Violin Concerto #1 in D

Rabin, Philh/Goossens (Cap 8534) (28)

BERIO Differences (chamber ensemble and multi-channel tape) (Time 58002) (15)

PALESTRINA Missa ad fugam (9)

Netherlands Chamber Cho/Nobel (Epic 3359)

8:00 TOPIC FOR DISCUSSION: Controversy for the Community Discussion Project Groups of KPFF listeners. (See classified ad listing.)

8:45 SPECIAL REPORT: James Wilcox with a weekly report on current events. (MAY 19)

9:00 TREASURY OF THE 78: Program includes Beethoven's Concerto #5 in E-flat major for Piano and Orchestra with Artur Schnabel and the Chicago Symphony conducted by Frederick Stock. (RCA)

10:15 WILDERNESS LAND: Robert Marshall reports on forest, field and stream.

10:30 FROM HERE TO SUNDAY: American folk music with Ed Cray. (MAY 21)

SATURDAY, May 19

7:00 A.M. ORCHESTRAL CONCERT

MOURET Fanfares—A suite

Leclair Ens/Paillard (West 18538) (9)

CPE BACH Sinfonia in C

Vienna Sym/Swoboda (West 18025) (12)

HAYDN Cello Concerto in D, Op 101

Starker, Philh/Giulini (Ang 35725) (25)

DVORAK Symphony #4 in G, Op 88

Cleveland/Szell (Epic 3532) (35)

GENZMER Concerto for Flute and Orchestra

Scheck, Berlin Phil/Koenig (DGG 18404) (19)

MAYUZUMI Nirvana Symphony

Japan Radio/Schuchter (Time 58004) (33)

9:30 SPECIAL REPORT: (May 18)

9:45 REPORT TO THE LISTENER: (May 18)

10:00 NEWS

11:15 RANGE OF OPINION: Marshall Windmiller, co-editor of "The liberal democrat."

10:30 FOR YOUNG PEOPLE: See page 5.

11:00 CALIFORNIA 1862: First in a biweekly series dealing with events occurring a century ago. Today, the exploration of the state by the field party of the Whitney Survey under the direction of Wm. H. Brewer, as retold from journals of that day. Produced by E. Goldsmith. (Pacifica Radio, Berkeley) (MAY 24)

11:30 VOCAL CONCERT

DEBUSSY La damoiselle elue

de los Angeles, Boston/Munch (Vic 1907) (20)

BRUCKNER Mass in E minor (39)

Hamburg State Cho, Orch/Thurn (Cap 8004)

BRAHMS Alto Rhapsody (15)

Heynis, C'gebouw, Cho/Beinum (Epic 3563)

JOSQUIN Miss Hercules Dux Ferrariae (26)

Berkeley Chamber Singers/Aird

(Mus Libe 7075)

MAHLER Songs of a Wayfarer (18)

Fischer-Dieskau, Philh/Furtwaengler (Ang 35522)

1:30 THE AMERICAN WAY: William Miller talks with Richard Hofstadter, professor of history at Columbia University, about **Politicians and People.**

2:00 EDINBURGH FESTIVAL, 1960: Beethoven's Sonata #10 in G for Violin and Piano, Opus 96, played by Isaac Stern and Dame Myra Hess. (BBC)

2:30 STUDY IN JAZZ: With Bill Voigtlander.

3:00 THE MILITARY IN BIG BUSINESS: Debate held at Columbia University between Norman Thomas and retired General Jon C. Medaris. (MAY 22)

4:00 THE POET IN NEW YORK: Tom McGrath reads from his own work. Mr. McGrath is the editor of "Crazy Horse," and author of "To Walk a Crooked Mile," etc. (MAY 22)

4:30 AROUND THE BANDSTAND: With Shelley Clyman, featuring bands from around the world. Today, the Regimental Band of H.M. Irish Guards.

5:15 THE COMPLETE TEXT

6:00 INSIGHTS INTO THE CONTEMPORARY SCENE: Louis Shub, Dir. of the Library, Univ. of Judaism, L.A., with an in-depth treatment of major issues.

6:15 RANGE OF OPINION: Caspar Weinberger.

6:30 NEWS

6:45 ORGANIZED AMERICANS—Labor's Role in American History: Sam Kalish, retired Deputy Labor Commissioner of California.

7:00 GOLDEN VOICES: Anthony Boucher presents soprano Lucy Isabelle Marsh (1878-1956) in recordings of 1910 to 1920. Music by Bizet, Verdi, Pergolesi, Handel, Herbert and Cesti.

7:30 THE GREATEST ADVENTURE: A program of comment on man's entry into space and the philosophy of science. With Mitchell Harding.

8:00 TOKYO FESTIVAL OF CONTEMPORARY MUSIC: The festival orchestra is conducted by Seiji Ozawa, with Toshiya Eto, violin; and Reiko Eto and Yuko Yamaoka, piano. (Japan Radio)

YOSHIO IIRINO Double Concerto for Piano, Violin

AKIO YASHIRO Piano Sonata

AKIRA MIYOSHI 3 Symphonic Movements for Orchestra

9:00 LAST YEAR AT MARIENBAD: Daniel Rosenblatt moderates a discussion of this recent film's aesthetic and technical achievements, and lack of them. Participating are critics Shirley Clarke, Dwight MacDonald and John Simon. (Pacifica Radio, N.Y.) (MAY 22)

10:00 THE SCOPE OF JAZZ: Martin Williams talks with Whitney Balliett about trumpeter Jabbo Smith. (MAY 22)

11:00 POTPOURRI

SUNDAY, May 20

7:00 A.M. CHAMBER MUSIC RECITAL

BRAHMS Quintet in F, Op 88
Vienna Konzerthaus (West 18063) (28)
DEBUSSY Sonata for Flute, Viola, Harp
Baker, Fuchs, Newell (Dec 9777) (17)
BRAHMS Marienlieder, Op 22 (18)
Vienna Chamber Cho/Schmid (West 18062)
MOZART Quintet in D, K593
Griller, Qt, Primrose (Van 1053) (25)
BRAHMS Two Songs, Contralto, Viola, Piano
Ferrier, Gilbert, Spurr (Lon 5098) (6, 5)
DEBUSSY Six Antique Epigraphs
Gold, Fizzdale, piano (Col 198) (14)
MOZART Duet #2 in Bb, Violin, Viola
Fuchs, Fuchs (Dec 8510) (17)

10:00 NEWS

10:15 THE DOCTORS SPEAK UP: The San Fernando Valley Doctors Committee on Mental Health published a detailed, documented refutation of the radical Rightists' attack on the mental health program. This document is read by Edward Rasch and James Wilcox.

11:15 THE BEGGAR'S OPERA: by John Gay and Frederic Austin. Soloists and ensemble are conducted by Richard Austin. Introduced by Robert Trotter. (Lon 5649)

1:00 CINEMA REVIEW: (May 18)

1:30 DEATH OF A WOMBAT: An impression in language and music of an Australian bushfire. Written by Ivan Smith, music by George English, for the Australian Broadcasting Commission. A winner of the Prix Italia. (MAY 21)

2:00 WAGNER IN AMERICA: Erich Leinsdorf, music director of the Boston Symphony, and Nathaniel Merrill, who staged the "Ring" at the Metropolitan Opera this season, are interviewed by Gene Bruck. (Pacifica Radio, New York)

2:45 THE PROTAGONIST: Opera in one act by Kurt Weill, libretto by George Kaiser. The RAI Symphony of Rome is conducted by Bruno Maderna. Soloists include Peter Munteanu, Edda Vincenzi and Marcello Cortis. (Italian Radio)

4:00 SOVIET FOREIGN POLICY—Problems of Co-existence: Another of the U.C.L.A. series "Communism in Theory and Practice." Speaker is Marshall Shulman, Professor of International Politics at Fletcher School of Law and Diplomacy, Assoc. Dir. Russian Research Center, Harvard.

5:00 EVENINGS ON THE ROOF: A chauvinism program in honor of the distinguished American composer Henry Cowell. Music featured on the program will be Six Piano Pieces, performed by the composer; Toccata, with soloist Helen Fulbright; Eleventh Symphony and Fiddler's Jig. (MAY 23)

some highlights in

public affairs

FROM THE CENTER

8:00 p.m. Tues
10:00 a.m. Thurs

DOCTORS SPEAK UP

10:15 a.m. Sun 20.

SOVIET FOREIGN POLICY

4:00 p.m. Sun 20

GROUP THERAPY

9:00 p.m. Sun 20
1:45 p.m. Mon 21

PROF. SZILARD ARE WE ON THE ROAD TO WAR?

8:00 p.m. Mon 21

CONSUMER SERIES

8:00 p.m. Wed 23
3:00 p.m. Sat 26

CASE FOR THE COLLEGE

8:00 p.m. Sun 27

FACTS ABOUT FOOD

10:00 a.m. Thurs 24
12:45 p.m. Sun 27

6:00 A MALSTRUCTURE IN THE COMMON MARKET: (May 18)

6:30 NEWS

6:45 HALLOCK HOFFMAN: Staff administrator, Study of Political Process, Center for Study of Democratic Institutions, Santa Barbara.

7:00 PHILOSOPHY EAST AND WEST: With Alan Watts. (MAY 24)

7:30 THEODORE BIKEL AT HOME

8:00 THE HAIRCUT: (May 15)

8:30 SVIATOSLAV RICHTER: A piano recital of music by Chopin. (BBC)
Scherzo in E major
Four Mazurkas, Op 24
Two Etudes, Op 10, #1 & 12

9:00 GROUP THERAPY—Uses and Abuses: Psychiatrists H. Michael Rosow, Max Sherman and Arthur Marshall discuss group process and its phenomena—the human situation and the maturing of people. (MAY 21)

9:45 LIEGE FESTIVAL, SEPTEMBER 1961: Baroque music performed by "I Solisti Veneti" directed by Claudio Scimone. Music by Tartini, Bonporti and Vivaldi. (Belgian Radio)

11:00 RECORD COLLECTORS: Larry Thor and his friends.

11:30 MODERN JAZZ SCENE: (May 17)

7:00 A.M. CHAMBER MUSIC FOR STRINGS

- ALBINONI Trio Sonata in A, Op 1 #3
Copenhagen Ens (Bach 566) (7)
- MOZART String Quartet in Bb, K458
Claremont Qt (AmSoc 1005) (21)
- BEETHOVEN Violin & Piano in C, Op 30 #2
Grumiaux, Haskil (Epic 6030) (26)

8:00 NEWS

8:15 CHAMBER MUSIC FOR STRINGS (Cont.)

- BEETHOVEN String Trio in Eb, Op 1 #1
Istomin, Fuchs, Casals (Col 5291) (28)
- PROKOFIEFF Sonata for Cello and Piano
Janigro, Wollman (West 18791) (25)
- VILLA-LOBOS Five Preludes
Bream, guitar (West 18137) (20)

9:30 DRUGSTORE DAYS—VI.

- 10:00 THE BATTLE IS NOT YET WON:** Elsa Knight Thompson interviews Ronnie Moore, charged with "criminal anarchy" for his part in a non-violent student demonstration in Baton Rouge. (Pacifica Radio, Berkeley) (MAY 22)

11:00 THE BOOKCASE: (May 17)

11:15 THE OPEN PLATFORM: G. Turner. (May 18)

11:30 ORCHESTRAL CONCERT

- MOZART Symphony #41 in C, K551
Columbia Sym/Walter (Col 5655) (31)
- BEETHOVEN Symphony #4 in Bb, Op 60
Philharmonia/Karajan (Ang 35203) (34)
- LISZT A Faust Symphony
Soloists, Baden-Baden Cho., SWDR Radio
Orch/Horenstein (Vox 10902) (68)

1:45 GROUP THERAPY—Uses and Abuses: (May 20)

2:30 AMERICAN CONTEMPORARY: A short story by Curtis Zahn, dramatized by Jerry Harper and directed by Evan Engber. (MAY 23)

3:00 FROM HERE TO SUNDAY: (May 18)

4:30 RECORDED CONCERT

5:00 FOR YOUNG PEOPLE: See page 5.

6:00 SOVIET PRESS AND PERIODICALS: William Mandel with a report and interpretation.

6:15 THE OPEN PLATFORM: Presenting speakers with widely divergent views. Tonight, Peter Charlton, broker. (MAY 22)

6:30 NEWS

7:00 THE SOCIETY FOR FORGOTTEN MUSIC: Vernon Duke presides over this monthly program, presenting music recorded by the Society. Tonight, music by the Czech composer, Jan Ladislav Dussek, including the Sonata in E-flat major for violin and piano, Opus Posthumous, in a studio performance by Stanley Plummer.

8:00 ARE WE ON THE ROAD TO WAR? A talk by Dr. Leo Szilard, Enrique Fermi Professor of Physics at the University of Chicago.

9:00 DEATH OF A WOMBAT: (May 20)

9:30 GUITAR RECITAL: Music by Albeniz, Villa-Lobos and Sor, played by Rey de la Torre. (Epic 3674)

10:00 RAMBLING BLUES: Allan Adrian. (MAY 23)

11:00 MUSIC FOR STRING ORCHESTRA: Performed by I Musici. (Phillips 5001, Epic 3565)
VIVALDI Concerto in C minor
RESPIGHI Ancient Dances & Airs, Suite #3
BRITTEN Simple Symphony
BARBER Adagio for Strings
BARTOK Roumanian Folk Dances

7:00 A.M. ORCHESTRAL CONCERT

- WAGNER Siegfried Idyll
NBC Sym/Toscanini (Vic 6020) (18)
- HAYDN Symphony #84 in Eb
Vienna Pro Musica/Heiller (Hay 1015) (28)
- BEETHOVEN 12 German Dances
Stuttgart Ens/Remoortel (Vox 10100) (26)

8:00 NEWS

8:15 ORCHESTRAL CONCERT (Continued)

- PROKOFIEFF Classical Symphony, Op 25
Pittsburgh/Steinberg (Cap 8290) (15)
- MAHLER Symphony #1 in D
Israel Phil/Kletzki (Ang 35780) (49)

9:30 DRUGSTORE DAYS—VII.

10:00 THE MILITARY IN BIG BUSINESS: (May 19)

11:00 TRAVEL ENGLAND: Information and suggestions for those planning a trip to England, produced especially for KPFK by the British Travel Association.

11:15 THE OPEN PLATFORM: P. Charlton (May 21)

11:30 ITALIAN RENAISSANCE & BAROQUE MUSIC (April 5)

2:00 LAST YEAR AT MARIENBAD: (May 19)

3:00 TRAVEL FRANCE: Information and suggestions for those planning a trip to France, produced especially for KPFK by the French Government Travel Service.

3:15 A FIRST LOOK: Elsa Knight Thompson and Mike Tigar talk with Paul Richards, Berkeley freshman student, recently returned from Russia, on his impressions of students, architecture and other aspects of Soviet life. (Pacifica Radio, Berkeley)

3:45 THE SCOPE OF JAZZ: (May 19)

5:00 FOR YOUNG PEOPLE: See page 5.

6:00 REVIEW OF THE WEEK'S NEWS — 1862: Martin Silverman on the Civil War era.

6:15 THE OPEN PLATFORM: Presenting speakers with widely divergent views. Tonight, Theodore Leutzing, United World Federalist. (MAY 23)

6:30 NEWS

7:00 NEW RELEASES: Recent LP recordings introduced by Robert Trotter.

8:00 FROM THE CENTER—VIII: War historian Walter Millis is interviewed about the theory of a warless world by John Cogley, former editor of "Commonweal" and staff director of the American Character Study for the Center. Produced for Pacifica by Florence Mischel at the Center for the Study of Democratic Institutions. (MAY 24)

8:30 ALDEBERGH FESTIVAL, 1960: Medieval secular music performed by Julian Bream, lute; with Francis Baines and Joch Becket performing on medieval instruments of various kinds. (BBC)

9:00 THE BATTLE IS NOT YET WON: (May 21)

10:00 CONVERSATIONAL FRENCH & RUSSIAN: Lesson #25 in the course conducted by Leonid Belozubov of S.M. City College. (MAY 23)

10:30 THE POET IN NEW YORK: (May 19)

11:00 TUESDAY JAZZ SCENE: With Safford Chamberlain.

WEDNESDAY, May 23

7:00 A.M. RENAISSANCE AND BAROQUE MUSIC
 A. SCARLATTI Concerto Grosso #3 in F
 I Musici (Epic 3760) (8)
 NEUMARK 2 Arias for Bass and Continuo
 Guemmer, Ens (Cant 1112) (11)
 F. COUPERIN Apotheose de Lully
 Hewitt Chamber Orch (Epic 3383) (34)
 LASSO Echo
 Pamplona Choir/Morondo (Col 5373) (2)

8:00 NEWS

8:15 RENAISSANCE & BAROQUE MUSIC (Cont.)
 PURCELL Come Ye Sons of Art (24)
 Soloists, Oiseau-Yyre Ens/Lewis (Ois 60166)
 BACH Six Schubler Chorales
 Walcha, organ (Arch 3029) (21)
 CABEZON Fantasia
 Pamplona Choir/Morondo (Col 5373) (6)
 PERGOLESI Concerto in G, Flute & Strings
 I Musici (Epic 3760) (16)

9:30 DRUGSTORE DAYS—VIII.

10:00 CONVERSATIONAL FRENCH & RUSSIAN:
 Lesson #25. (May 22)

10:30 POETRY CHRONICLE: Review of recent poetry publications by Henri Coulette, English Dept., L. A. State College.

11:00 TRAVEL GUATEMALA: Information and suggestions for those planning a trip to Guatemala, produced especially for KPFFK by the Guatemala Consul General.

11:15 THE OPEN PLATFORM: T. Leutzinger.
 (May 22)

11:30 I PURITANI: Opera by Bellini, performed by the La Scala Theatre conducted by Tullio Serafin. Soloists in Maria Callas, Giuseppe di Stefano and Rolando Panerai. (Ang 3502)

2:15 THE POETRY OF PETER CARR: Mr. Carr, whose latest book is *Even So*, is the publisher and co-editor of Galinas Press.

3:00 THE MILITARY IN BIG BUSINESS: (May 19)

4:00 RAMBLING BLUES: (May 21)

5:00 FOR YOUNG PEOPLE: See page 5.

6:00 METROPOLITAN FILE: David Vienna.

6:15 THE OPEN PLATFORM: Presenting speakers with widely divergent view. Tonight, Dorothy Healy, Chairman, So. Cal. Communist Party.
 (MAY 24)

6:30 NEWS

7:00 EDINBURGH FESTIVAL, 1960: Chamber concert by the Juilliard String Quartet. (BBC)
 THEA MUSGRAVE Quartet
 SCHUBERT Quartet in G, Op 161

8:00 SOME FACTS YOU SHOULD KNOW ABOUT COSMETICS: Seventh in a series of *Consumer Problems*. Written, produced and directed by Alex Quarmyne. (MAY 26)

9:00 EVENINGS ON THE ROOF: (May 20)

10:00 THE MAN IN ORBIT SHOW: A dissenting opinion on America's man-in-space project, from Theodore Roszak, history instructor at Stanford University. (MAY 25)

10:30 THEATRE REVIEW: John Houlton. (MAY 25)

11:00 AMERICAN CONTEMPORARY: (May 21)

11:30 BACKGROUNDS OF JAZZ: Phil Elwood begins a series on pianist Don Ewell. (MAY 25)

some highlights in

music

ARTIST RECITALS

PAULINE CHENG
 7:00 p.m. Tues 15

FESTIVALS

EDINBURGH FESTIVAL, 1960
 2:00 p.m. Sat 19
 7:00 p.m. Wed 23

ALDEBURGH FESTIVAL, 1960
 8:30 p.m. Tues 22

LIEGE FESTIVAL, 1961
 9:45 p.m. Sun 20
 10:00 p.m. Sun 27

OPERAS

COSI FAN TUTTE
 11:30 a.m. Wed 16

BEGGAR'S OPERA
 11:15 a.m. Sun 20

THE PROTAGONIST
 2:45 p.m. Sun 20

I PURITANI
 11:30 a.m. Wed 23

LE MASCHERE
 7:45 p.m. Sat 26

THURSDAY, May 24

7:00 A.M. CHORAL-ORGAN CONCERT

MOZART Five Festival Sonatas for Organ, Orch
 Biggs, Salzburg/Paumgartner (Col 231) (23)

PRAETORIUS Eight Religious Songs
 Bender Boys' Choir (Arch 3072) (20)

MOLLER Sonata in D major
 Biggs, organ (Col 5496) (3)

ANTES Five Hymns
 Moravian Fest Ens/Johnson (Col 5427) (15)

8:00 NEWS

8:15 CHORAL-ORGAN CONCERT (Continued)

DAQUIN Noel grand jeu et duo
 Biggs, organ (Col 5567) (4)

CAMPRA Requiem (54)

Chorales, Paillard Orch/Fremaux (West 19007)
 FRESCOBALDI Four Organ Pieces
 Gustav Leonhardt (Bach 568) (14)

9:30 DRUGSTORE DAYS—IX.

10:00 FROM THE CENTER—VIII: (May 22)

11:00 FACTS ABOUT FOOD: First of a series conducted by restaurateur and health food authority Al Kaiser. Today's guest is probably the world's most famous food authority, Gaylord Hauser. (MAY 27)

11:15 THE OPEN PLATFORM: D. Healy. (May 23)

11:30 MUSIC FOR STRINGS (April 7)
 BARBER String Quartet in D
 M. HAYDN Quintet in C
 BACH Violin Concerto #2 in Eb
 BRAHMS Quintet in G, Op 111
 SHAPERO String Quartet #1
 BRITTEN Variations, Theme by Frank Bridge

2:00 PHILOSOPHY EAST AND WEST: (May 20)

2:30 CALIFORNIA 1862: (May 19)

3:15 NEW PROGRAMS FOR TEACHING SCIENCE: Dr. Alexander Taffel, principal of Bronx High School of Science, N.Y., is interviewed by Elsa Knight Thompson. Dr. Taffel was attending the National Science Teachers Association Conference.

4:00 MODERN JAZZ SCENE: Today's program concerns bop singing. (MAY 27)

4:30 RECORDED CONCERT

5:00 FOR YOUNG PEOPLE: See page 5.

6:00 GEORGE KUYPER: Gen. Director of the L.A. Symphony Assn. discusses concerts, art exhibits and theatre in So, Calif. (MAY 25)

6:15 THE OPEN PLATFORM: Presenting speakers with widely divergent views. Tonight, Richard Gilbert, English Labor Party and Fulbright scholar from Oxford at U.C.L.A. (MAY 25)

6:30 NEWS

7:00 STUDY OF A MASTERWORK: Robert Trotter, in a talk on Mahler's *Symphony #4* illustrated with excerpts and followed by a complete performance. (Desi Halban, NY Phil/Walter) (Col 4031)

9:00 THE ELEVENTH HOUR: Each week at this time we focus on current events we feel merit immediate attention and analysis. (MAY 25)

10:00 CONVERSATIONAL FRENCH & RUSSIAN: Lesson #26 in the course conducted by Leonid Belozubov of S.M. City College. (MAY 25)

10:30 THE BOOKCASE: John Leonard reviews three new political novels. (MAY 28)

10:45 SING ME A SONG WITH SOCIAL SIGNIFICANCE: With John Ohliger.

11:00 THEODORE BIKEL AT HOME.

FRIDAY, May 25

7:00 A.M. KEYBOARD RECITAL

FROBERGER Three Pieces for Clavichord
 Thurston Dart (Oiseau 50207) (8)

HAYDN Sonata #49 in Eb
 Landowska, piano (Vic 6073) (23)

CHAMBONNIERES Three Pieces
 Maynard, harpsichord (AmSoc 1006) (6)

MOZART Sonata #2 in Bb, K381
 Haebler, Hoffman (Vox 432-1) (13)

8:00 NEWS

8:15 KEYBOARD RECITAL (Continued)

BEETHOVEN Sonata in D, Op 10 #3
 Richter, piano (Col 5725) (23)

SCHUBERT Sonata in Bb, Op posth.
 Haskil, piano (Epic 3031) (33)

WM. SCHUMAN Voyage—Cycle of Five Pieces
 Webster, piano (Col 4987) (22)

9:30 DRUGSTORE DAYS: Conclusion.

10:00 CONVERSATIONAL FRENCH & RUSSIAN: Lesson #26. (May 24)

10:30 THE MAN IN ORBIT SHOW: (May 23)

11:00 TRAVEL MEXICO: Information and suggestions for those planning a trip to Mexico, produced especially for KPFK by the Mexican Government Tourism Office.

11:15 THE OPEN PLATFORM: R. Gilbert. (May 24)

11:30 SYMPHONIC CONCERT (April 6)

HAYDN *Symphony #30* in C
 SCHUMANN *Symphony #1* in Bb
 SIBELIUS *Symphony #7* in C
 HAYDN *Symphony #94* in G
 TOCH *Symphony #3*

1:45 GEORGE KUYPER: (May 24)

2:00 THEATRE REVIEW: (May 23)

2:30 RECORDED CONCERT

3:00 THE ELEVENTH HOUR: (May 24)

4:00 BACKGROUNDS OF JAZZ: (May 23)

4:30 RECORDED CONCERT

5:00 FOR YOUNG PEOPLE: See page 5

6:00 REPORT TO THE LISTENER: News of KPFK. (MAY 26)

6:15 THE OPEN PLATFORM: Presenting speakers with widely divergent views. Tonight, Jim Rea, businessman and member of the John Birch Society. (MAY 28)

6:30 NEWS

7:00 LOUISVILLE COMMISSIONS SERIES: Continuing the survey of these recordings of contemporary music with the Louisville Orchestra conducted by Robert Whitney, Introduced by Robert Trotter.

N. V. BENTZAM Pezzi sinfonici, Op 109 (Lou 58-6)

ELLIOTT CARTER *Symphony #1* (Lou 61-1)
 LOU HARRISON *Four Strict Songs* (Lou 58-2)

8:00 EDUCATION AND SOCIAL CLASS: An excellent informed discussion of education problems involved with children from lower-class environment. Panelists are Patricia C. Sexton, Asst. Prof. of Sociology, N.Y.U., Prof. S. M. Miller, Syracuse University, and Frank Reissman, visiting professor of Psychiatry, Columbia University. (Pacific Radio, N.Y.)

8:45 SPECIAL REPORT: James Wilcox with a weekly report on current events. (MAY 26)

9:00 TREASURY OF THE 78: Charles Peck introduces music of Darius Milhaud, conducted by the composer, including Suite française and Concerto for Violin and Orchestra.

10:00 THE SCRIVENER: A GIRL CALLED MARQUITA: Nathan Asch reads his short story.

10:30 FROM HERE TO SUNDAY: American folk music with Ed Cray. (MAY 28)

SATURDAY, May 26

7:00 A.M. RECORDED CONCERT

MOZART *Serenade #4* in D, K203
 New Sym/Maag (Lon 1206) (37)

BOCCCHERINI *Trio #2* in G, Op 35 (18)

Schneiderhan, Swoboda, Benesch (West 18050)
 BACH *Hymns from Schemelli's Gesambuch*

Soloists, Ens (Cant 1112) (28)

STAMITZ *Orchestral Trio* in C, Op 1 #1

Saar Radio/Ristenpart (Odeon 91103) (14)

BEETHOVEN *Wind Trio* in C, Op 87 (22)

Kamesch, Kausky, Hadamously (West 18409)

HAYDN *Symphony #45* in F# minor
 Fest Orch/Casals (Col 5446) (30)

9:30 SPECIAL REPORT: (May 25)

9:45 REPORT TO THE LISTENER: (May 25)

10:00 NEWS

10:15 RANGE OF OPINION: I. L. Kenen, editor of the Near East Report.

10:30 FOR YOUNG PEOPLE: See page 5.

11:00 FIVE CENTURIES OF DUTCH MUSIC: (May 15)

11:30 EQUIPMENT REPORT: R. S. MacCollister continues his series of examination on multiple or FM stereo receiving equipment.

12:00 SOLO STRING RECITAL

BACH Cello Suite #2 in D minor
Pablo Casals (Ang COLH 16) (21)

BARTOK Sonata for Violin Solo
Robert Mann (Bartok 916) (25)

BACH Violin Partita #2 in D minor
Nathan Milstein (Cap 8298) (22)

CASALS Song of the Birds (Catalan)
Pablo Casals (Col 5726) (4)

1:15 MOVIES: Pauline Kael with another program of review and comment.

2:00 THE AMERICAN WAY: Robert Theobald, economist, talks with William Miller on **Are We Fighting Ourselves?**

2:30 STUDY IN JAZZ: With Bill Voigtlander.

3:00 SOME FACTS YOU SHOULD KNOW ABOUT COSMETICS: (May 23)

4:00 CONCERT FROM THE NETHERLANDS: The Hague Philharmonic Orchestra is conducted by Willem van Otterloo. (Radio Nederland)
TCHAIKOVSKY Serenade for Strings
ANDRIESEN Symphony #3

5:00 POETS AND HIPSTERS: Dave Ossman reviews **Assays** by Kenneth Rexroth, and **New Directions 17**.

5:15 THE COMPLETE TEXT

6:00 BRITISH PRESS

6:15 STREET THOUGHTS: Comments on vital issues of the day by the man on the street, set into a montage of voices. Produced by Gerald Zellinger and Louis Rudolph.

6:30 NEWS

6:45 ORGANIZED AMERICANS—Labor's Role in American History: Sam Kalish, retired Deputy Labor Commissioner of California.

7:00 GOLDEN VOICES: Anthony Boucher presents Salvatore Baccaloni, bass (1900-) in the first of two programs, with recording of 1926 to 1942. Music by Verdi, Rossini and Mozart.

7:30 TRAVEL ISRAEL: Information and suggestions for those planning a trip to Israel, produced especially for KPFF by the Israel Government Tourist Office.

7:45 LE MASCHERE: Opera in three acts by Pietro Mascagni performed by the Trieste Verdi Theatre Orchestra and Chorus conducted by Bruno Bartoletti. Introduced by Charles Peck. (Italian Radio)

10:00 THE SCOPE OF JAZZ: Ornette Coleman and his music are the subject of Gunther Schuller and Martin Williams. (MAY 29)

11:00 POTPOURRI

some highlights in

drama and literature

THE POETRY OF THOM GUNN

2:30 p.m. Mon 14

LYSISTRATA

9:15 p.m. Mon 14

2:30 p.m. Tues 15

BENYA KRIK, THE GANGSTER

(Isaac Babel)

8:45 p.m. Wed 16

2:30 p.m. Thurs 17

BABEL:

THE POETRY OF MALKE TUSSMAN

9:15 p.m. Wed 16

2:30 p.m. Fri 18

THE MAGIC BARREL

(Bernard Malamud)

10:00 p.m. Wed 16

2:00 p.m. Fri 18

AMERICAN CONTEMPORARY

(Curtis Zahn)

2:30 p.m. Mon 21

11:00 p.m. Wed 23

THE POETRY OF PETER CARR

2:15 p.m. Wed 23

THE SCRIVENER: A GIRL

CALLED MARQUITA (Nathan Asch)

10:00 p.m. Fri 25

EXPERIMENT IN PARODY

10:15 a.m. Sun 27

EASTWARD HO

1:00 p.m. Sun 27

COUNTESS CATHLEEN (W. B. Yeats)

9:00 p.m. Sun 27

SUNDAY, May 27

7:00 A.M. CHORAL CONCERT

PALESTRINA Missa Brevis
Netherlands Ens/Nobel (Epic 3359) (20)

PALESTRINA Stabat Mater
Choral Academy/Camilucci (Vox 9740) (8)

PALESTRINA Missa Papae Marcelli
Netherlands Ens/Nobel (Epic 3045) (28)

BACH Toccata, Adagio & Fugue in C
Biggs, organ (Col 4284) (16)

MONTEVERDI The Magnificat (1610 Vespers)
Wagner Cho, LA Phil/Wallenstein (Cap 8572)

BACH Cantata #50: Nun ist das Heil
VSO Cho & Orch/Prohaska (Bach 555) (4)

BACH Magnificat in D (30)

Soloists, VSO Cho & Orch/Prohaska (Bach 555)

9:15 MUSIC BY BACH AND MOZART: With the Geraint Jones Orchestra, and Gustav Leonhardt and Geraint Jones, harpsichords. (BBC)

10:00 NEWS

10:15 EXPERIMENT IN PARODY: E. B. White's famous parody of Hemingway, plus some high humor concerning Faulkner, Kerouac, poetry, philosophy, etc. (Pacifica Radio, Berkeley)

11:15 AMERICAN MUSIC

ROY HARRIS Third Symphony
NY Phil/Bernstein (Col 5703) (17)
DOUGLAS MOORE In Memoriam
Japan Phil/Strickland (CRI 127) (10)
AARON COPLAND Dance Symphony
Japan Phil/Watanabe (CRI 129) (17)
JOHN CAGE Imaginary Landscape #1
Magnetic tape (Avakian) (9)
ELLIS KOHS Symphony #1
Vienna Orch/Adler (CRI 104) (23)

12:45 FACTS ABOUT FOOD: (May 24)

1:00 EASTWARD HO! A rousing comedy of status-seeking and the triple-cross, starring Donald Wolfit in a BBC World Theatre presentation.

2:30 WARSAW PHILHARMONIC ORCHESTRA: In a concert conducted by Witold Rowicki, with Roman Totenberg, violin. (BBC)
SZYMANOWSKI Violin Concerto #1, Op 35
WITOLD LUTOSLSKI Concerto for Orchestra

3:30 THE GOON SHOW: Peter Sellers, Spike Milligan and Harry Secombe with another bit of hilarity called *Robin's Post*. (BBC)

4:00 THE SOVIET SYSTEM UNDER KHRUSHCHEV—Power and Institutions in Russia: From the series "Communism in Theory and Practice," given at U.C.L.A. Speaker is Merle Fainsod, Director of Russian Research Center, Harvard.

5:00 CONTEMPORARY MUSIC IN EVOLUTION: (May 17)

6:00 THE STATIC SEEKER: Sightings and sounds from around the world, monitored from short wave radio by Don Deitch.

6:30 NEWS

6:45 HALLOCK HOFFMAN: Staff administrator, Study of Political Process, Center for the Study of Democratic Institutions, Santa Barbara.

7:00 PHILOSOPHY EAST AND WEST: With Alan Watts. (MAY 31)

7:30 THEODORE BIKEL AT HOME

8:00 THE CASE FOR THE COLLEGE: Harvard students, faculty and alumni talk of their college experience and demonstrate, by the differences in outlook, how a university can affect its students. Produced by Harvard as part of its 1958 fund drive.

9:00 COUNTESS CATILEEN: A verse play by W. B. Yeats, directed by Tom Clancy and performed by Siobhan McKenna and John Neville. (Tradition)

10:00 LIEGE FESTIVAL, SEPTEMBER 1961: Concert of music by Mozart and Handel performed by the Belgian Chamber Orchestra conducted by George Maes, with Hilde Gueden, soprano. (Belgian Radio)

11:00 RECORD COLLECTORS: Larry Thor and his friends.

11:30 MODERN JAZZ SCENE: (May 24)

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